

# Michael Mitchell

Audio & Video Engineer. Internet and Media Expert

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## Work Experience

### All Clear Audio

#### Owner, Engineer

**December 2012- Present**

Freelance work as an engineer for hire including audio restoration, audio engineering for live sound events, single and multi-tracking for auditions, demos, vinyl pressings, audio books, narrations for video, sound effects, etc. Also help to provide customers with internet and social media instruction, advice, and implementation to ensure that their product gets as much support as is applicable.

### Voice America and World Talk Radio

#### Lead Engineer, Broadcast Operations Manager

**February 2009- December 2012**

Oversaw all facets of the production department including but not limited to:

- Scheduling and covering engineers
- Updating broadcast schedules for 8 genre-based channels, and understanding of SIMIAN broadcasting software
- Troubleshooting any and all equipment issues as well as understanding all streaming and internet-based technologies and protocols. This included understanding internet data transfer types, ISDN, and VOIP, among others
- Managing over 200 clients per month
- Direct communication with Executive Producers regarding client's needs
- Troubleshooting and repair/upkeep of all applicable equipment, gear and computers
- Responsible for proper file management and upkeep of content delivery system via FTP, as well as proper backup placement for all recordings rendered according to company protocol

Some notable broadcasting credits as lead audio engineer: 2009 and 2010 Live! NASCAR in Phoenix, 2010 and 2011 IJSBA World Finals, 2012 NFL PNE at Super Bowl XLVI. Has worked with hundreds of high profile clients in studio to help create and record over 2000 hours of original content at the highest quality possible.

### Intern, Assistant to the Engineer

#### Saltmine Studios

**December 2008- June 2009**

Duties included general upkeep of studio appearance as well as catering to the clients wants and needs while in house recording. Followed the engineer's lead and assisted them whenever additional help was needed. Learned the foundation and basics of the hard work and dedication it takes to run a professional, high profile recording studio with class, dignity, and an open mind for new ideas.

## Education

### The Conservatory of Recording Arts and Sciences

**Master Recording Program I and II**

Graduated with multiple certifications and recommendations from various companies and industry professionals.

### New England Institute of Art

**Audio and Media Technology**

Pursued general education advancement as well as a focus on Audio Production Sciences.

## Key Skills

### Certifications held:

- Avid Pro Tools (Tier IV)
- Apple Logic
- Propellerhead Reason
- WAVES Certified
- Antares Auto-Tune
- SMAART (real-time sound measurement)
- TC Electronics (M3000 and M6000)
- L-Acoustics Kudo and Soundvision

Strengths include, but not limited to: large format multitracking sessions, mixing, mastering, post production, live sound events, radio broadcasting, restoring audio integrity, and sound design implementation for broadcasts, television, movies, and video games. Also familiar with Adobe Creative Suite programs (Audition, Photoshop, Premiere) as well as Final Cut Pro.

## Personal Profile

I was originally a session musician and songwriter in Hollywood but, after a few years, moved to Arizona for school to study recording arts and sciences. Upon a successful graduation near the top of my class, I secured a job as an audio engineer at a startup internet-based talk radio network. I worked up to Broadcast Manager within 2 years. Upon reaching my potential ceiling, I moved back to California. When I'm not busy with various side recording and editing projects, I'm working on starting up an audio/video/media solutions company.